

POPULAR Computing WEEKLY

35p 19-25 May 1983 Vol 2 No 20

This Week

Vic20 software

Mile Grace casts her net over another collection of arcade games for the Commodore Vic20. See page 14

Lianzaoth

David Kelly follows in Jeff Minter's—the man behind Lianzaoth and one of the top Commodore programmers—in both the US and UK. See page 11

The Pit

Paul Sellen presents the first part of his three-part test adventure for the IBM Spectrum on page 20

New releases

All the latest software from a host of companies including D&C, Trosen, Space of Evil. See page 49

★ STAR
Star Wars on
Spectrum. See
page 10.
— GAME — ★

News Desk

Psion and Sinclair head into Rom

THE Psion Sinclair partnership is heading into Rom. Cartridge software for the Sinclair Spectrum should be available for the machine some time in late Summer. The Psion/Sinclair cartridges will be priced as about half the current price for Rom software. Commented a Sinclair spokesman, "Some of the programs will cost less than £12."

In order to run the programs with the Spectrum a special Sinclair adaptor is required but this will cost under £20. When the adaptor is launched, a range of Rom Programs from Psion will also be available.

Psion's managing director, David Potter, explained that his company had been developing cartridge programs.

Continued on page 6

Rabbit takes a leap forward

Still, new games for the Vic20 and five new titles for the Commodore 64 have been announced by Rabbit Software.

The company, traditionally a specialist in Commodore software, is also developing to produce a range of programs for the Spectrum available in June and BBC machines.

To support this increased production Rabbit is in the process of setting up its own tape duplication plant using 200,000 worth of equipment supplied by Tape Automation in the US.

The Vic titles are: Pan-drooper, with high-resolution graphics on the basic machine; The Catch, trapping monsters; Palomade, a sort of adventure; Pac-Man, Cherry, farming chores; Race Fix, driving race; Anti-matter Systems, protecting the universe; English Drovers, shooting down names, adjectives and verbs for the 7 to 10-year-old. *Continued on page 6*

Psion managing director, David Potter



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★ ★ ADVENTURE COMPETITION — WIN A 64 ★ ★

Continued on page 44

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computer-printed.

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ted article or program, so please keep a copy. If
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must include a stamped, addressed envelope.

Accuracy
Popular Computing Weekly cannot accept any
responsibility for any errors in programs or
text, although we will always try our best to
make sure programs work.

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Editorial

British Telecom is to computerise its
directory enquiries service. The contract,
worth £25m, has been awarded to
Standard Telephones and Cables, de-
spite strong competition from GCL, IBM
and DEC.

The development may not seem
immediately relevant to micro users, but
it is indicative of the way that computers
are forcing themselves into every
aspect of public and private life. A year
ago, computers were scarcely men-
tioned outside the specialist press —
now there are radio and TV news
shows and regular computer columns in
The Times and The Standard.

Critics are now advertised on the
strength of their microprocessor con-
trols. Football and election results are
forecast with the aid of computers. Even
books are now being written on com-
puters, with the help of word-processing
packages and disc systems.

In short, there is a far greater public
awareness of computers than ever be-
fore. Micros are 'hot' in every sense of
the word.

But, despite this computer aware-
ness, industry is taking a long time to
adapt to changed circumstances. British
Telecom's directory enquiries service will
not be completely computerised until
1985.

Computer awareness is one thing,
computer acceptance is another.

Next Thursday

Find out if you can beat the enemy
submarine as your warrior pilots the
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Heading into Ram

Continued from page 1

for some time. "We have to be prepared on items that by the time the interface is finished we will have others ready," he said.

Similar's managing director Nigel Seale commented:

"Obviously everyone is working on solid state software — we wouldn't want to stock only with obsolete material reliably."

It is possible that the Sinclair move has been prompted by an increase in software piracy and home-taping. David Porter comments the piracy could be costing his company as much as £1.5m — 30 percent of its turnover — each year.

Rabbit leaps forward

Continued from page 1

less, involving alien fighters and Escape MCP, fleeing the 6025's CPU.

The games for the 64 are, Palomares, Cyclones, Chino-pops — a sort of Chinapops game — Escape MCP and Assault. Rabbit has also produced the first of a range of business programs for the 64 — Informat, a programmable database.

All the programs with the exception of Palomares are priced at £3.99. Informat costs £9.

The games are available through Lasky's, Curry's, Mac-n-C and Commodore dealers. Also, in the next few weeks, the games for the Commodore 64 will be sold through WH Smiths.

Rabbit director, Heather Lomas commented: "We feel we now have a good grasp of the 64 and 64 so we want to move a wider range of machines."

The Spectrum has now come down to a price where it is available to almost everybody and so it seemed a natural first choice.

Rabbit Software was formed in 1981 and began by selling games for the Apple and Pac machines. The company now has 11 full-time employees and its games for the Commodore machines are distributed throughout the world.

Kempston goes soft with new company

KEMPSTON Microelectronics is moving into software.

The company which sells a range of add-ons for the Sinclair machines, follows other companies such as DM, Telenet and Quaksoft who have also diversified as a matter of time.

The software operation will be run as a separate company — Kempsoft — and will both distribute training programs from smaller houses and generate its own software. To begin with all material will be for the Spectrum.

Kempsoft's first task will be to distribute the new game from Ultimate Play the Game

called Jet Pac. The first offer in order to own houses will be Android 1 and Convergence Types 1 and 2. These later two titles will convert bag-selling games from other suppliers so that they can be operated using the Kempston Convergence Pro keypad.

The first conversion tape will allow joystick operation of Kempston's Armada, Falcon's Flight Simulation and (with Melbourne House) Hovers Over (Sharp, Melbourne's Processor, Bag Man's Spectator and Melbourne's Space Shuttle). Convergence Type 2 will work with a further seven titles including DM.

More cash for school micros



COMPTON are releasing yet another boost as the Department of Industry's Micros in Schools programme gets a further £5m.

Some £5m of this is to go to secondary schools to provide additional colour monitors and ample control devices such as the Commodore 64C's Rugged three-wheeled robot.

The remaining £5m will go to colleges of further education to supply computer-controlled machine tools.

Timesix cut-in continues

WORKERS involved in the sit-in at the Times plant in London have rejected a 10-per cent plan proposed by the company to solve the dispute.

The sit-in by 150 workers, now in its seventh week, was prompted by proposed compulsory redundancies at the plant (see POFB April 14). The industrial action has halted work on the plant production line for the Times flat-screen TV.

Texas follows suit with TI 99/4A package deal

TEXAS Instruments has now joined the growing band of price cutters reacting to the Sinclair Spectrum price drop three weeks ago.

Every purchaser of the TI 99/4A microcomputer between now and the beginning of July will receive a pair of peripherals, the Register's Better Tutor cassette, the Control Flow Rom cartridge and either the TI Speech Synthesizer or the TI scanner.

Timesix cut-in

To complement Kempston's Convergence interface for the Spectrum, Kempston will produce a word-processing package and a number of business programs.

"Software will become an increasingly important part of what we do," said Kempston's managing director, Al Penfold. "We will be shortly appointing a manager for Kempston Microelectronics, leaving the firm in command as Kempsoft."

"A full-time programmer will be taken on and I am currently on the look-out for games that we can sell through our existing dealer network."

As part of Kempston's expansion, both companies will be moving to new premises in the next few weeks.

recorder, ready for free.

This package deal is similar to the combination announced by Commodore two weeks ago for the Vic20.

The offer adds equipment with a recommended retail price of £105 to the TI 99/4A machine which sells for around £70.

■ Texas has cut the US cost of the Z88 American equivalent, the TS1000 — it is now down to £38.30.



Under the agreed company plan Times had agreed to make no compulsory redundancies for a period of 90 days, however, union representatives are seeking agreement on a procedure for consultation of employees after the 90-day period.

In an official statement, Sinclair Research commented that the rejection of the company's plan was "very anxious". Timesix is now expected

to continue with its legal move to evict the workers from the Milton plant.

■ Sinclair Research is concerned that the production of its £30 flat-screen is should be delayed because of international competition from similar products manufactured in Japan and the Far East. Sony, Canon, Seiko and Hitachi all have machines in products at an advanced state of development.

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Supervisory Team Meeting with the
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 Project Manager, Project Manager, Project Manager

James is married, two youngsters, in good fettle. The combination is, when they have a chance, you visited the two shops so that they function in a 14000TH CO. combination. Please.

about the network. I typed in my name, gave the IP, and the host and BLAST you can see in order expanding around and then I received

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1. *Journal of the American Medical Association*, 1998; 279: 1033-1037.



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The Sky at Night...

I am writing to you to make a few comments about an article which you published in your 21-27 April issue, regarding the tracking of our amateur radio satellite, UOSAT.

First, comments featured problems in the text, please note the following:

- 1) The title "The Sky at Night" and references to astronomers are irrelevant — UOSAT carries no astronomical equipment and passes overhead (anywhere on earth) during the afternoon as well as overnight.
- 2) The frequency given of 143.1 MHz is incorrect — the actual VHF beacon frequency is 143.825 MHz.
- 3) It is unlikely that a general-purpose portable amateur radio receiver will be suitable for UOSAT reception — the satellite will require a narrow-bandwidth frequency-modulation (fmb) communications receiver for adequate reception. Indeed, unless one of these is used in conjunction with a directional antenna, this program is unnecessary!
- 4) Unprocessed noise dominated data is only one of many data formats transmitted — others of interest to your readers may be 1200 bd, 300 bd, 800 bd and 1200 bd ASCII, 40/5 bd RTTY and 16 and 30 baud morse code.
- 5) Elevation in the article above the horizon.
- 6) Guildford (GU12) is the main University of Surrey telephone number. The UOSAT office/communications station houses an extremely busy team of engineers who have been overloaded, since the publication of your article, with requests for critical data which can more conveniently be supplied by the recorded message which we have provided on Guildford 8/303.

Secondly, the program and test data themselves have a number of flaws:

- 1) "Ascend" and "Elevation" in the first line are both spelt incorrectly.
- 2) The orbital parameters used in the program appear to be based on expected

data supplied before the satellite was launched in October 1981. Since considerable drag occurs these parameters in change, we supply weekly updates on Guildford 8/303 so the program data supplied is most contemporary. This is the main reason for the "Accumulative error over updates" entry at line 1420.

Since Guildford 8/303 only gives one set of updated crossing longitudes and times for each day, the program is published appears only to be capable of producing beam headings for two of the 12 orbital days, before this has meant it is half! Allowance for drag would allow the program to run (approximately) for a whole week's worth of predictions.

- 3) The equator crossing time and bearing supplied in the test data are notable fiction and can not occur in practice. Due to the non-synchronous properties of the UOSAT orbit a bearing of 300° will be seen at approximately 12:00 GMT.
- 4) I have not been able to run the program to test the numerical mathematics or incorrect formulae — both common in programs of this type — due to the recent demise of our generalisation Spectrum.

Your readers may be interested to know that AMSAT-UK now supply sets of programs, orbital data and technical information to help track and observe the whole AMSAT-OSCAR series of satellites, as well as a number of amateur satellites. They can obtain a lot of publications by sending a stamped addressed envelope (AMSAT-UK is a volunteer-run organisation subject to the same large volume of requests as compared to AMSAT-USA).

AMSAT-UK
c/o Microwave World
100 Kingsway Road
London E11 6HQ

I hope that the information in of use.

R M A Prof. GIMLEY
Spacecraft Engineer
(Software)
Dept of Electronic and
Electrical Engineering
University of Surrey

Our thanks to Mr Paul for his

corrections and additions to "The Sky at Night" article and our apologies to the UOSAT team for any inconvenience caused by printing the main University of Surrey telephone number.

We would be extremely interested to hear from any of our readers who have succeeded in receiving data from UOSAT-OSCAR-9.

Computing classes

With reference to the review in *Popular Computing Monthly*, volume 1, Number 12, concerning computing classes, I have been running classes since last November in North Warwick using the BBC Model-B main.

These classes have covered the range of activities from computer appreciation to programming in BBC Basic. The age range has been from 11 to over 70 years old and one course student was a grand-mother who was determined to be a step ahead of her grand-children. The normal course lengths are 10 to 20 hours.

Ian Goulet
14 West Road
North Warwick
East London E4 6H

Software protection

With regard to your editorial in the edition of 28 April, may I make the following points on behalf of the Computer Trade Association.

We are of the view that the specific needs of the software companies in relation to the question of software protection could not effectively be met by the association where general aims are the "advancement and promotion of the Computer Trade". It has also been recognised that there is a danger in having too many bodies trying to do the same thing.

It was clear at our last meeting that what was needed was a single body to act for and on behalf of the software houses to deal with the specific subject of software protection. With this in mind the association is actively supporting steps for the setting up of such a body which will be an affiliated group to the association. Such a group will concentrate on the specific tasks which

need to be carried out in relation to the question of software protection. Plans for such a group are now well developed and it will certainly be in existence within the next couple of weeks. It will have at least staff and be working on clear lines with other bodies dealing with similar problems, particularly in the video industry.

The formation of such a group reflects a positive move by the association and its members to tackle the difficult problem of software protection. It also means that the association as a whole can spend a greater part of its effort carrying out its main aims, that is, the general improvement of the computer trade and the service it provides to the public.

May I also ask you to make it known to your readers that the association does not a complaints service and should they have any complaints about service, supply, etc, they should write to the matter will be looked into. The association is quite prepared to take up complaints from the public against both members and non-members.

Incidentally if any member you to know that there are plans for the future to set up affiliated groups for both dealers and manufacturers.

Nigel Bartham
General Secretary CTA
105 Margaret Street
Coventry
Leamington CV32 2LX

Programs needed

Help! Programmers everywhere, I need educational programs!

I have just purchased a BBC Spectrum for use as a board for mentally handicapped adults, but I am unable to find any suitable teaching programs to use with them. If you feel that you can help, I request programs in the fields of maths, spelling, recognizing colours, improving concentration, etc.

Because of the group that the programs are intended for, they need to be fun to use and should make full use of colour, sound and graphics.

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Star Swarm

A new game for the 16K Spectrum by Richard Sherard

The object of this game, for the 16K Spectrum, is to shoot down the aliens which appear in formation at the top of the screen. Each alien will fall out of formation and try to pass you. Points are awarded for the destruction of each alien, but points are also deducted from your score for each alien that passes you.

If you crash into an alien, you will lose one of your three lives.

When you clear a formation, another will

appear at the top of the screen. When you have cleared six formations, you will be moved to a star-base where you will have to shoot a mother ship. Sharp shooting is needed here to gain a high bonus.

Controls are: **0** — left, **7** — right **0** — fire.

Program notes

The program includes two machine code

routines which are used to create sound effects. The codes for these routines are held in the first two data statements.

The program uses all 24 user defined graphics. It is advisable to enter and run lines 10-31 before the rest of the program, so that you can see them.

NB: Great care should be taken to ensure that the data is entered correctly.



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Advance tickets available from: Microvision, 71 York Lane, Tottenham, London N7 7BQ. Phone 01 80 100 1000. Ticket price 15/50p.

Please make cheque payable to ZX MICROFAIR and enclose £3.40

Galloping llamas!

David Kelly talks to a man who is hooked on llamas — Jeff Miner

Llamarco is an unusual animal. It is now one of the top independent Commodore Vic20 and 64 software houses, but it is still basically a one-man company.

Jeff Miner began programming the Vic20 when he was forced to spend an unhappy few months lying on his back recovering from a really severe infection. After the enforced break in his college course in maths and computing — which he didn't care for very much anyway — he decided not to return, but to stick on with his galloping Llamarco venture.

As to the reasoning behind his company's choice of name he says, "I like Llamas — to which there are few answers. And to prove the point, he sports a striped pullover with repeated model looking as comfortably like the mountain-loving ruminant.

Jeff who recently celebrated his 21st birthday, learned the computer just over a year ago to suit his games. However his interest in micro-computers goes back further. As such from college he started by studying cluster-maths. A week while he lasted "So they put me on an English course — and I used to write code during the lessons," says Jeff. "I was only allowed to borrow the 6000 book from the library for a week so I had to learn a quick — I did some programming on the TRS-80. That was in the days when an Apple with high-resolution screen was heaven and having more than 6K was a dream."

While at college Jeff programmed a graphics plotter for Dr. Francis and then started thinking about Vic20 programming. "It was cheap and it had colour. It's a very snappy — one of the last things I remember on the day I fell it was stumbling into a shop in Oxford seeing if they had a Vic."

Brain-damaged

In April last year, Llamarco was getting orders worth £15 to £20 a week. "Now we are banking about £5-600 a week which, for a one-man operation, is really nice. Jeff shakes his head, slightly bemused.

Jeff is fast and forward — a programmer. And like so many programmers, he is a science fiction fanatic — his book shelves are crammed with games covers from Asimov to Herbert.

The assembler also aspires to be. He spends a good deal of time there and actually has his own arcade machine of Space Firebird — a version of Phoenix — in his work room. Jeff reckons you have to be an arcade junkie to write good computer games.

Eugene Jarvis who wrote Defender for Williams said once that to come up with good games class you have to be a bit brain-damaged — and he has a point.

The first game I produced was a

version of Defender and I solemnly swear not to copy an arcade game again. I am now totally against the idea of arcade games — you can do just as well without imitating other people's ideas. I can't really see what is the fun in sitting down and doing something that has already been done.

Most of the software houses today only seem to be interested in putting everything in a special box. I want to do one recently who spent £40,000 a month on advertising. They said: "The game will be the top seller in two months time. To say that before the game has even been written is incredible."

At the Pat show last June — Llamarco's first public appearance — Jeff's version of Defender was seen by Jay Scheinman, founder of HES, one of the big US software houses, and he took up the American rights to the program calling it *Appaloosa*. Since then HES has taken *Chief Hunter* from Jeff which has become a number one best seller. Fifty per cent of Jeff's income now comes from the US, just from these two games.

At the beginning of April Jeff concluded a deal with HES to write games for them. Originally they wanted me to write 10 games a year — we settled on four. That is much more realistic — I can then afford to sit down and finish at each program and it is just right before I hand it over.

The 64 is going to be massive in the US. It is rumored that the price may drop to under \$200 and all the big Atari companies like Broderbund are converting their material for it.

I first saw the machine at last year's Pat show in June. Then HES brought an American machine over for me in September. It is a great machine — just about anything you can do on the Atari you can do on the 64. Although it has fewer colours it has more sprites — more noticeable graphic characters. And sprites are the way to go.

"Most arcade machines — Phoenix for example — are just machines that can handle 64 multi-coloured sprites. The 64 has it sprites but you can improve on that by interrupting the screen data you can, theoretically have 255 but I find that 64 is more convenient. Otherwise all the intricate slow down the processor."

When coding a program Jeff uses a regular approach. "I may get the shape moving one day something else the next but it is really important to be bug each module every time I come to the machine. Then at the end I tie all the sections together with a start loop. I keep notes as I go along, sticking into Ramer's tape as I go. Nothing is so incomprehensible as your own code a month later."

My next bug game will be called *Melno*. When I have got it right for the Vic, it will only take a few days to convert it to the 64 because only the screen access and



sound routines will need to be changed.

"Nobody writes in pure hex anymore. I still do a fair amount of work using the standard mono-assembler cartridge on the Vic. Although you cannot define labels on it, it is useful for de-bugging or for writing little routines that are machine-specific."

"Most of the time though I use the Commodore 64 assembler — a standard Pat assembler converted for the 64."

Doodling along

Jeff has a great deal of admiration for other programmers and believes that in the future it is the writers, not the publishers who will attract attention. "In America it is already going that way — companies are starting to push names. HES is now pushing me and Tom Griller who did *Chopper* for the Vic. He is only 17 and is very strong on coding and does a lot of very good conversions."

"Oh! Writers on the Atari is the best game I've ever seen. To get that inside an .At cartridge is a great programming achievement. I think it is a capital crime that nobody knows who wrote it because Atari keep their programmers quiet. Whoever wrote it deserves to be very rich and have his feet kissed every morning. That game is evil."

Jeff is really a software house manager by default. His interest in programming but the idea of working for someone else does not appeal. Also, the idea of expanding and becoming an employer of other games writers doesn't seem right to Jeff. "I just want to carry on doing my own thing. When graphics get really complicated I might need a specialist — a cartoonist. Or I can see myself joining a programming team — but really I'm just doodling along getting the next game out."

Miner will be busy in time for the Chicago show in June. "It's a really working job — there is only one small bug to sort out. Occasionally when you shoot a camel, he burps, gets left behind."

Jeff plans to convert *Chief Hunter* to the 64 and produce a sequel to *The Attack on the Mutant Camels* called *The Camels' Revenge*.

Meanwhile Jeff is hooked on Atari — By the time I demonstrate it on the States I want to be very good — I don't want anyone beating me out there!

Staying cool . . .

Mike Grace picks his way through another selection of Vic20 arcade games

I thought the Vic20 just after the very first Christmas had become available. Initially I was frustrated by a lack of software and, apart from those appalling "games" in the back of the User Guide and a couple that appeared in early magazines, I was left stranded for several weeks before the first of Commodore's range of cartridges became available. I can well remember the day I saw the first software — after putting what seemed like a fortune (£15.95 to be exact) I hurried eagerly home with my own version of *Space Invaders*.

Regular readers will know I have a distinct dislike for the wheel-burn shoot 'em up style of game, preferring the more sophisticated and subtle art of the adventure game or the game of chance. But, in those halcyon days in 1982 *Space Invaders* was all I had and I sat enthralled longer for the first button hit more often twice if well, you know the game and if you're reading this you probably know the first creation.

So in tribute to those early days, I thought I'd devote this review to the shoot 'em up type of game (or shoot 'em down in some cases). If you are already about to flip to the next page with a grimace of disgust or a frown yaw — stop with it, you may be in for a few surprises!

Let's start with *Abolisher* by Uremach (who have one Jeff Miller — a professional assassin who is obviously going places). This cassette is priced at £5 and is for the unexpected 'vic, a fact hidden away in the instruction sheet; it would have been better to have the memory required displayed more prominently on the cassette itself or on the packaging.

On loading I was faced with a very low-resolution graphics drawing of an

animal (presumably a feline) and the slightly twee remark that it was loading (not a spelling error but a link to the double 'i' in feline). But enough of the frivolity — on with the game.

Basically you are in control of a plasma cannon which patrols along the bottom of the screen, guarding a few matchstick men you must protect. The baddies are a fleet of objects that fly about and try to pick up your men and take them off, wherever you lose. Your aim is to blast the baddies out of the sky either before they reach your crew or at least before they get your men to the top of the screen. If you manage to get them before they actually get the men away he will fall safely to the ground and remain at bay for another fleet of baddies. Needless to say such succeeding waves of the enemy gets harder to stop.

The game is fairly straightforward to play and I liked the fact that with relatively little trouble you can exchange your insignificant cannon for a much more impressive (and double firing) one. I found the flight patterns of the aliens very stereotyped (but they still beat me as often as not) and their ability to appear as if from underground a little annoying. But, in respect of the game I felt was cheating, was the fact that it was impossible to rescue the poor little man at the extreme edge of the screen, either left or right.

"Blat as fast as you can!"

The instructions were good, the cover reasonable and I liked the tips given which include the classic remark 'stay cool' as well as more mundane advice such as 'Blat as fast as you can and be accurate'. What did depress me was the comment that awesome players will be looking for a score of 15,000 or more — my own score was pathetic.

The next game I loaded was *Power Blaster* from Romik, also for the unexpected 'vic; at £5.95 it seemed only a couple of months ago I was composing the fact there was no software for the VIC expanded Vic — now it seems almost the reverse. Anyway *Power Blaster* is an excellent example of lack of originality not reducing originality and is one of the best games I've played yet from Romik. Loading reveals the now traditional blue background and letters in Romik style, and after about six pages of totally unnecessary background spiel we get down to the game.

A maze-like structure is filled with dots (bombs planted by the baddies) and gal-



loping Martians. You are in control of a spaceship which is free to move around the maze, laying out the bombs by firing blasts at them and killing Martians before they get close enough to touch you.

Like all these games it's much easier to play than to explain. Unlike quite a few it's also more interesting to play partly because the score for bombs actually decreases if you aren't firing and destroying more (so you can end up with a minus score if you aren't careful) — and you only have one life. Let a Martian get you and *poof!* You're dead.

I liked the originality of this one, and the noise made by firing the gun seemed more satisfying than usual. One unique feature was the ability to enter hyperspace to escape the Martians. Pressing the fire button at the same time as moving the joystick forward makes your ship disappear and reappear somewhere else at random. Unfortunately at the endgame of the game I found myself doing this by mistake, but practice gradually made this happen less often. The graphics weren't exceptional, but more than adequate and the Martians seemed slightly lovable little guys (even if they were baddies).

Let's stick with Romik for the next tape. *Kine*. Designed by Clifford Ranschaue,



the same graph but speeding expansion of 33 or 100. Points has tended to standardize the keys if you're not using a joystick — but marks for that and they've selected sensible keys as well, using A, S, D, F1 and F2 for the various directions and for Firing — but how anyone plays warships once they've used the joystick is beyond me. And as with almost all these games there are various levels of skill, although Time Destroyers just adds more battles whereas other games such as Power Blaster tend to increase speed as well.

Once the instructions are passed, the game goes on looking for a long while — the screen fills with disturbing graphics which might put a few people off — then finally clears also adds which level you'd like to play. I played 1 as usual, and found it was in shelter of those games where the spaceship is skimming over the surface of a planet with aliens swooping in to bomb while all I can do is fly along trying to shoot them first. As I've said before I'm hopeless at this sort of game, but if I try to remain dispassionate how does this version differ from others?

Well, for a start this time the aliens are trying to swallow atomic powerplants from the surface of Mars, so you have to zap them out of the sky before they can get the powerplants away and turn from green insects into purple super-monsters. As the skill levels increase you mean spacecraft buzzers, magnetics and the motherlode! But the basic substance of the game is the same: you just fly along trying to kill them before they kill you. You have three lives, rather unimaginative bolts of power, but your ship will turn round and go the other way if you miss out on a bullet. Sadly, I wasn't inspired by this Point version.

"Blast 'em when you see 'em!"

With my trigger finger feeling a bit sore, I moved on to another Jeff Blumberg goodie from Lhasa called Laser Zone. This is quite the most solid, rag game I've seen, requiring a high degree of concentration. The time you have to approach to control one on the horizontal and one on the vertical axis of a board shaped like a



graph. The ships can only move along their lines, and to make it even harder each ship must be positioned over a small mark to enable it to fire. Thus, if the horizontal ship is over a firing mark while the vertical isn't, then only the horizontal ship will fire, while if both are over marks then both will fire.

By a neat trick of joystick control, it is possible to move one ship or the other in through 45 degrees to fire — a clearly cunning manoeuvre if you can get it right. The purpose of this is to blast the aliens (looking like a bunch of fugitives from a horror movie) before they can get either of your ships.

The game is so hard to play that you actually get a training program in ship movement (essential prior to serious playing) and then you're off. This game must be the best I've seen of this type yet, and almost converted me away from the adventure game.

The packaging is far superior to most software at this price (£7) and the instructions are clear, concise and extremely helpful. Once again we get some good Master tips to help us, like 'blast 'em when you see 'em' and there are 31 skill levels! There are other goodies in this game, but I've said enough. I recommend the game

highly, and for those of you who do buy it I'll let you find out the wins tricks for yourself. Not an easy game to master — but terrific fun getting there.

And what game have I left to test? Another freemove game, to be sure, but one with a neat twist. This is Radar from Audiogenic at £7.95, plays 600,000 games and is perhaps the nearest thing on the freemove type which realises the freemove concept. This time you are a goopher (and to their credit the people who wrote the instructions actually say 'believe it or not before telling you that'). You are mainly underground, living a career through holes in the ground at wasps and borers who are trying to get at a lactate (this you must save from destruction. Occasional wasps swim along and try and block up your holes to stop you firing and buzzards drop nasty eggs on you, but through it all you just keep firing.

Of course the lactate is plain ridiculous (after all, have you ever heard of a goopher being a lactate?) but as usual that doesn't matter one little bit. All that matters is that you keep your finger on the firing button. It's a good game, fast and furious with reasonable graphics and a level of skill that doesn't keep the slots like me from giving up at the start. I found it not as solid as Laser Zone but in some ways more enjoyable — and it was a welcome change not to be zapping aliens out of a black Martian sky.

And so we pause, exhausted and tired right under finger and twitching, eyes strained and heart pumping. I'm solemn in my own mind that the standard of the software is increasing in quality, not in size and boards, but in small and sure stages, with one or two gems still standing out of the crowd. I feel even the rag and goe games are getting better as well, and I'm not so sceptical about them as I used to be. But most of all — I'm tired!

File	Program	Cost	Value (x100)
Unmarked Software 44 Mount Pleasant Totley Herts	Audiotex Laser Zone	£8.00 £8.00	5 6
Audiogenic Ltd PO Box 88 Reading Berks	Radar	£7.95	5
Point Software 24 Church Street Bough SL1 1PT	Power Blaster Time Destroyers	£8.99 £8.99	7 6



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All along the line . . .

Keith Wardle presents a line control game for the BBC A and B

This program, *Wardle* is a game for the BBC micro which plays on both Model A and B.

The objective of the game is to control a diagonally moving line, while avoiding ascending vertical lines. To change the direction of your line simply press any key.

You start the game with three lives — one is lost each time you hit an ascending line. Speed increases as the game progresses. If required, difficulty can be increased by adding the following lines:

10 FOR W = 1 TO 100:GOTO 10

100 NEXT W

At the end of the game your score is displayed. To restart the game, press the red 5 key.

Line description

10	Select MODE 7 for introductory test.
20	Declare scores.
30	Print test lines (444 444).
40	Set up function key 1 to restart game.
50	Clear MODE 7 after game starts.
60	Change colour.
70	Set Y0 (position of diagonal line).
80	Set Y1 (down mark in next Y0).
90	Set Y2 (score) to zero.
100	Set L0 (position of first vertical line).
110	Set L1 (score) to zero.
120	Start game loop.
130	Plot vertical lines.
140	Move graphics cursor.

150	Draw vertical line.
160	Score moves downwards.
170	Check to see if diagonal line has hit vertical line.
180	Calculate delay period (from 0 score to high and vice versa).

190	Example delay.
200	Has this been processed?
210	If so change direction.
220	Clear buffers.
230	Move graphics cursor to present position of diagonal line.
240	Calculate new position of diagonal line.
250	Is diagonal line off right hand side of screen?
260	Is diagonal line off left hand side of screen?
270	Draw new position of diagonal line.
280	Make a sound.
290	Score + 1 or - 1.
300	Continue if not at three times.
310	Otherwise print score.
320	End program.
330-340	Introductory test.

```

L:
10 MODE7
20 Y0=0:Y00=0:Y1=0:Y2=0
30 PRNCTEST
40 KEY1=150:50:10
50 MODE4
60 Y00=0:Y000=0:Y1=0:Y2=0
70 Y0=440
80 Y0=50
90 Y0=0
100 L=0
110 Y0=0
120 Y0=0:Y00=0:Y1=0
130 Y0=0:Y00=0
140 Y0=0:Y00=0
150 Y0=0:Y00=0
160 IF Y0=0 THEN Y0=0:Y00=0:Y1=0:Y2=0
170 IF Y0=0 THEN Y0=0:Y00=0:Y1=0:Y2=0
180 Y0=0
190 Y0=0
200 UNTIL Y0=0:Y00=0
210 Y0=0:Y00=0
220 IF Y0=0 THEN Y0=0:Y00=0
230 Y0=0:Y00=0
240 Y0=0:Y00=0
250 Y0=0:Y00=0
260 IF Y0=0 THEN Y0=0:Y00=0:Y1=0:Y2=0
270 IF Y0=0 THEN Y0=0:Y00=0:Y1=0:Y2=0
280 Y0=0:Y00=0
290 Y0=0:Y00=0
300 Y0=0:Y00=0
310 Y0=0:Y00=0
320 Y0=0:Y00=0
330 Y0=0:Y00=0
340 Y0=0:Y00=0
350 Y0=0:Y00=0
360 Y0=0:Y00=0
370 Y0=0:Y00=0
380 Y0=0:Y00=0
390 Y0=0:Y00=0
400 Y0=0:Y00=0
410 Y0=0:Y00=0
420 Y0=0:Y00=0
430 Y0=0:Y00=0
440 Y0=0:Y00=0
450 Y0=0:Y00=0
460 Y0=0:Y00=0
470 Y0=0:Y00=0
480 Y0=0:Y00=0
490 Y0=0:Y00=0
500 Y0=0:Y00=0
510 Y0=0:Y00=0
520 Y0=0:Y00=0
530 Y0=0:Y00=0
540 Y0=0:Y00=0

```

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The Pit — part one

Paul Selvin presents The Pit — a three-part text adventure for the 16K Spectrum

Writing an adventure game is not necessarily as difficult as it may appear, as long as you always remember to keep the different parts of the program in their own separate blocks. It is always a good idea to keep a list of where each section starts, together with a note of all the variables, strings and their uses.

The program printed here is called The Pit and is a text adventure game written to fit into a 16K ZX Spectrum. There is no reason why the program cannot be typed into any other machine, as long as any differences in the Basic, such as Print At, Drawing and String Store are taken into account.

In order to write an interesting program within the memory available, various space-saving ideas are used. The most obvious of these is the use of multi-

statement lines, which on the Spectrum can be of any length, although in practice they are nearly always brought to an end by an IF. These statements often include a THEN. Else-ifs of course get round this problem if even longer lines are required.

Throughout the length of the game, the computer stores a "map" of the playing area in a character array. In this program the game can be played at four levels, each of 20 rooms by 10 rooms. This means that the array is dimensioned by the command DIM A(10,20) which can be thought of as four pages of a book, each one containing 10 rows of letters and each row containing a line of 20 letters.

The player enters on page one and moves around the rows or columns on that page. Line 100 after clearing out the



User Defineable Graphics to make more memory available, sets sub-machine 8000 which initiates the main array. After pointing up the bits and credits the computer dimensiones the array and then proceeds to 50 to enter the monsters and names which you will come up against later.

The FOR...NEXT statement, using J as the control variable, makes the program list

```

100 CLEAR PEEK 32768:32769:32770
101 GO SUB 4000:CLS:PRINT
102 YOU ARE OFF IN THE PIT.... LET
103 J=0:LET P=0:LET X=0:LET Y=0
104 LET I=0:LET L=0:LET S=0
105 LET A(1)=AM00000000
106 LET P=0
107 MON MON MON MON MON IF INKEY=>
108 THEN GO TO 1000
109 LET P=INKEY:IF P=>"THE
110 GO TO 1000
111 IF INKEY=>"E" THEN GO SUB 0
112
113 IF INKEY=>"I" THEN GO TO 07
114
115 IF INKEY=>"T" AND V=0 THEN R
116 OR V=1:IF V=1 THEN PRINT "GOING TO
117 TELEPORT.... GO TO 2000
118 LET O=V:LET X=X+1:LET Y=Y
119 +1:P=P+1:AND V=V-1:P=7:AND V
120 =1:LET X=X-1:AND X=0:AND Y=Y-1
121 =0:AND Y=0:IF X=0 THEN GO
122 TO 0000
123 IF CODE P=00 OR CODE P=100
124 (O=0 AND O=0) THEN GO TO 1
125
126 PAPER 6:PRINT "YOU HAVE "
127 IF P=7 THEN PRINT "NORTH."
128 IF P=0 THEN PRINT "SOUTH"
129 IF P=8 THEN PRINT "WEST."
130 IF P=9 THEN PRINT "EAST."
131
132 PAPER 7:PRINT "YOU ARE AT
133 X,Y LET X=X,Y,Y.00:RE
134 STORE 1000:CODE IS HERE 00.0. 1
135 IF P=0 THEN GO TO 0
136 PRINT "YOU HAVE FOUND "O"
137 TO A DATA "AN EMPTY ROOM".
138
139 DATA "00.0000
140 "00.0000
141 DATA "0000 0001.0000
142 DATA "AN ANCIENT TOMB".000
143
144 DATA "0000 0000.0000
145 DATA "X".0000
146 DATA "AN UNDISCOVERED TREAS
147 URE"
148 LET X=X,Y,Y="A" RESTORE
149 FOR X=1 TO 10:FOR Y=0 TO 9
150 NEXT Y:PRINT "YOU HAVE FOUND
151 ... THE 0,0,PIT TO LET P=10. 1

```


More exciting programme than Top of the Pops, Luxembourg and Radio 3 all rolled into one.



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Heavenly bodies . . .

Nick Butler plots the orbits of Earth, Venus and Mercury around the sun

This program is designed to show the orbits of the three planets closest to the sun — Mercury, Venus and Earth (together with its orbiting moon). The program is written for a BBC model B, but you can adapt it for a model A by changing line 140 to mode 4 and line 400 to GOSUB 410.

The sizes of the planets relative to each other are approximately correct, although the sun is out of proportion.

The time taken for the orbit of each planet is: Mercury — 88 days; Venus — 225 days; Earth — 365 days (the moon orbits the Earth once every 28 days).

The main section of the program is

contained in lines 200-300. Line 210 calculates the Earth's position, which is printed by line 230. The procedures to print the moon, Venus and Mercury are called in lines 240-290. A 1/10 second delay is called in line 270 while lines 200-300 over-plot the moon, Venus and Mercury in their logical inverse colours, ie, black. Finally, line 310 over-prints the Earth.

Program notes

- 150 Call procedure which sets all variables and defines characters
- 160 Calls procedure which asks whether you want to plot the moons
- 170 Defines characters to be printed of the planets sizes
- 180 Calls procedure to draw the Sun
- 200-220 Draw Earth. Calls procedures to draw and

erase the Moon, Venus and Mercury across Earth

- 220 Causes a pause (10/100 sec) before sun (being) — to increase or decrease the speed of orbit. Change the number
- 230-235 Procedure to draw the moon (relative to the Earth)
- 240-245 Procedure to draw the Sun (just Plot 0 to speed)
- 250-255 Procedure to calculate all variables used
- 270-275 Procedure to draw and delete Venus
- 280-285 Procedure to delete the moon
- 290-295 Procedure to draw and delete Mercury
- 300-305 Procedure to ask whether the moons of the planets should be plotted or not.

Variables used

EDC — Degrees from Earth's starting point (this is automatically set back to 0 when I have completed each orbit)

- FX — X position of Earth
- FY — Y position of Earth
- F — Variable for screen plotting speed
- MOX — X position of the moon
- MOY — Y position of the moon
- SD — Degrees from moon's starting point.
- MX — X position of Venus
- MY — Y position of Venus
- MX — X position of Mercury
- MY — Y position of Mercury

100

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10 REM *****
20 REM 1
30 REM 2      D R A W I T S
40 REM 3
50 REM 4      (Earth, Moon, Venus, Mercury)
60 REM 5
70 REM 6      ***
80 REM 7
90 REM 8      by M. Butler
100 REM 9
110 REM *****
120 REM
130 REM
140 MODE1
150 PROCinit
160 PROCask
170 YOU 5
180 PROCsun
190 REM 20 MAIN LOOP 20
200 FOR EDI=0 TO 360 STEP 2
210 FX=40+85COS(PI*EDI/360):FY=512+170SIN(PI*EDI/360)
220 IF P=1 PLOT 40,FX,FY
230 MOVE FX,FY:PRINTCHR$(223)
240 PROCmoon
250 PROCvenus
260 PROCmercury
270 PROCsat(150)
280 PROCdeleem
290 PROCdelevenus
300 PROCdeleemercury
310 MOVE FX,FY:PRINTCHR$(223)
320 NEXT EDI
330 GOTO 200
340
350 DEFPROCdegn
360 GOSUB 1
370 MOX=FX+60SIN(PI*EDI/360):MOY=FY+30COS(PI*EDI/360)
380 MOVE MOX,MOY:PRINTCHR$(223)
390 MO=ED+24
400 GOSUB 1,2
410 ENDPROC

```

```

420
430 DEFPROCwait(T)
440 TIME=0:REPEAT UNTIL TIME>T:ENDPROC
450
460 DEFPROCsun
470 GOCL0,3
480 FOR S=1 TO 30:PLOT 49,RND(1280),RND(1024):NEXT S
490 MOVE 440,510
500 FOR S=0 TO 340 STEP 20
510 MOVE 440,512:PLOT 85,540+504SIN(RAD(S)),512+504COS(RAD(S)):NEXT S
520 GOCL3,3
530 ENDPROC
540 HD=0
550
560 DEFPROCinst
570 VDU 33,228,530,570,570,570,570,570,570,570,570,570
580 VDU 23,228,500,500,510,530,530,510,500,500
590 VDU 23,228,530,570,570,570,530,500,500,500
600 VDU 23,227,500,530,570,570,570,570,530,500
610 HS=1
620 PLX=0
630 MERC=0
640 VDU 19,3,5,0,0,0:GOCL3,3
650 ENDPROC
660
670 DEFPROCvenus
680 PX=440+362SIN(RAD(PLX)):POY=512+134COS(RAD(PLX))
690 MOVE PX,POY:PRINTCHR$(227)
700 IF P=1 PLOT 49,PX,POY
710 PLX=PLX+3.2
720 ENDPROC
730
740 DEFPROCdell-venus
750 PX=440+362SIN(RAD(PLX-3.2)):POY=512+134COS(RAD(PLX-3.2))
760 MOVE PX,POY:PRINTCHR$(227)
770 ENDPROC
780
790 DEFPROCdell-mars
800 GOCL3,1
810 PX=PX+50SIN(RAD(HX-24)):POY=PY+30COS(RAD(HX-24))
820 MOVE PX,POY:PRINTCHR$(226)
830 GOCL3,3
840 ENDPROC
850
860 DEFPROCaercury
870 HX=440+212SIN(RAD(MERC)):HEY=512+77COS(RAD(MERC))
880 MOVE HX,HEY:PRINTCHR$(228)
890 IF P=1 PLOT 49,HX,HEY
900 MERC=MERC+9
910 ENDPROC
920
930 DEFPROCdellaercury
940 HX=440+212SIN(RAD(MERC-9)):HEY=512+77COS(RAD(MERC-9))
950 MOVE HX,HEY:PRINTCHR$(228)
960 ENDPROC
970
980 DEFPROCask
990 PRINTCHR$(10,33"O R B I T")
1000 PRINT"" Do you want the orbits of the planets traced out (Y/N)?
1010 PATH=GET$
1020 IF PATH="Y" P=1:CLS:ENDPROC
1030 IF PATH="N" P=0:CLS:ELSE GOTO 990
1040 ENDPROC

```


OPEN FORUM

```

780 REMARKS 1,2,30
790 PRINT "HELLO, I AM HERE"
800 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
810 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
820 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
830 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
840 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
850 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
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970 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
980 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
990 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1000 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"

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1010 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1020 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1030 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1040 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
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1060 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1070 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1080 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1090 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1100 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1110 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1120 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1130 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1140 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1150 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1160 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1170 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1180 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1190 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1200 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1210 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1220 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1230 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1240 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"
1250 REMARKS 1,2,30 PRINT "HELLO, I AM HERE"

```

Space Bits
by Stuart Arwell

Morse

on Vic20

This program translates English (or any other language) into Morse Code. It prints the message in English and in Morse Code and also produces the real sound of Morse transmitting.

You can control the speed of the sound by inputting a value between 1 and 500. We think 1-50 is for the expert, 50-100 medium and 100-500 for the absolute beginner.

If you want to change speed then input "C" instead of the last. We have put in a little demo in lines 5-19 and hope that it's all right.

Maybe someone will try to contact the

We're a radio transmitter and try it out for the air. If so we would very much like to hear about it.

Program notes

5-19 Demo part
20-500 Prints and prints the character
50-100 Demo for speed
100-500 Translates English to Morse Code
120-200 Demo
200-250 Sound routine

```

1 REMARKS 1,2,30
2 REMARKS 1,2,30
3 REMARKS 1,2,30
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96 REMARKS 1,2,30
97 REMARKS 1,2,30
98 REMARKS 1,2,30
99 REMARKS 1,2,30
100 REMARKS 1,2,30

```

Morse
by Steve Higgins

Wizard Software

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A "super" "beat 'em up" type game in high resolution graphics. Features include a demonstration mode, a bot option and with of increasing difficulty from a single evil elf to a full size war. Continuous display of score, best score and bells ringing. RECOMMENDED BY THE MICROCOMPUTER SOFTWARE CLUB

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This program is written in a high level language and is designed to be used as a macro assembler for the IBM 360/370 series of computers.

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0530 247000/011 277 277 (2 lines) 0530 247000/011 277 277 (2 lines) 0530 247000/011 277 277 (2 lines)

OPEN FORUM

Allen West

Age Group	Total (%)	Male (%)	Female (%)	Unknown (%)
18-24	15.2	14.8	15.6	14.9
25-34	22.5	21.9	23.1	22.4
35-44	28.7	28.1	29.3	28.6
45-54	20.3	19.8	20.7	20.2
55-64	12.1	11.6	12.4	12.0
65+	2.2	2.1	2.3	2.2

This runs on an unexpanded Vic. You are a space pilot and your planet is being attacked. Move soldiers around and shoot.

Secure your gun right, and fire at the mouth, moving side-to-side as you move!

The program makes use of the Visio Personal Graphics capability with realistic silhouettes and gun sights.

Continued from:
I - III - IV - V

J = Left E = Right
H = Home

[illegible]

1999-2000	Director of the
1999-2000	Director of the
1999-2000	Director of the
1999-2000	Director of the
1999-2000	Director of the

[illegible][illegible]

Allen Albert
 Vice President

Adventure Competition

Write an adventure game and win a Commodore 64!

Hyper Computing Weekly is offering a star prize of a Commodore 64 for the best adventure game written for any home micro — PLUS — a special prize of a Night for the Blind essay on an adventure theme — PLUS — for the equal (2) runners-up two Commodore 64s, also as prizes.

Each week during May, Popular Creadit Egg Weekly will publish a coupon — simply cut out any three and send them in with your order.

The local advertising centers are steadily a combination of talent and capital outlay. For instance, to open a store, the owner must have a significant base to fund the major capital outlay, but have at least a quarter of a million in cash. In programs, in the most serious cases, the program is already a failure. In programs, in fact, it is not looking for a game that would bring in a lot of money, although that does not mean that a local only program will be able to do it.

Other things not to be talking up are the so-called trends that make a program with serious needs for more of some reason.

And remember: don't chase your game too difficult in the early stages. Advertising too soon should have a chance to get some early buzz the game. Before anything else!

For those of you considering marriage with your program, there's still a good time for a programmer. There is much showing by other people and other companies that you can

industrial and commercial use. It is made of heavy
polyethylene which is resistant to acids, alkalis, and

If you do not wish to verify a full name, submit a game you can still enter the same position by entering an alias (up to 2,000 words) on an original individual piece. A photo will be awarded to the artist when displayed on the next original and subsequent editions of the same.

The competition will be judged by Tony Swaps and Popular Computing Weekly editor **Barbara Olson**.

1000

- ☐ Yes, I am interested in your
services.

[illegible][illegible]

1000

1. **Match each word with its meaning.**
2. **Choose the correct word from those in brackets, and put them in the correct form.**
3. **Choose the best fit. Use the answers in the box on p. 20.**
4. **Choose the best fit.**
5. **Write down the correct form of the word.**
6. **Write down the correct form of the word.**

Adventure Competition

100

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Tel No. _____

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 104

[illegible]



Source of light!

The work I want to look at today comes from the same source: Micro-Gem.

The traditionalist will appreciate Sorcerer's Castle. The player may make his choice of becoming, for the duration, a warrior wizard elf, Hobbit and so on. Several points are then dished out for strength, wisdom, intellect etc.—the good old traditional Dungeons and Dragons Parameters.

A few more points are given to the player to be distributed as he wishes. Then 60 gold pieces are used to purchase weapons, armour and items of magic (and you will certainly need some source of light when play starts).

A lengthy wait follows, while the floor plan of the castle is set up — a nice feature of the being the clock that counts down the seconds. It is good to know that the computer hasn't packed up yet!

When the set-up is finished, the player is given information of his whereabouts in the castle. The castle has several levels, each containing five rooms (a square of 25). A list of weapons and treasure is also available. Nothing really starts to get interesting! It is possible of course to simply trawl about in the dark going from room to room.

But the cautious, or prudent, adventurer will have provided him (or her) self with a torch or more intelligently, as they can only be used once, a flare. By shining the light into the next room, the player can safely examine what awaits. In this way, the whole maze can be mapped out. A floor plan can be called up, but will only show the contents of rooms visited.

While travelling about, various treasures and objects are discovered. These are sometimes bodily trapped for the unwary. A book may be a vital clue or it may blow up in the adventurer's face — or stick to the weapon hand! However, there are many game lying about for the taking.

The purpose of all this weird wandering is to find the Sorcerer and hand him in his hat! He is resident in one room of the castle and many clues are presented to the searcher during the course of his wandering. What the books may be bodily-trapped it is often worth taking the risk to open them, as they may also give

the location of the Sorcerer's room.

Now there are several features of the game, such as the mazes of mixed between levels, and a special encounter-free way of travelling that I won't detail here — I don't want to give everything away! The program is really a blood relative of the old favourite Pumpup, but doesn't suffer because of that. If you are a neophyte from D&Ding, looking for some of the flavour of that game, Sorcerer's Castle is well worth a look.

The second program from Micro-Gem, again for the expanded Spectrum, is *Marl's Marbles* — a marvellous title for a marvellous adventure. The whole program is really dotty and a refreshing change from some of the doom-laden programs encountered nowadays.

The player is cast in the role of the poor hen-pecked husband of the Marbles of the Isle. Like many of us, he has the purely unselfish and totally reasonable yearning to go and have a good night out — he reckons without his dear wife, however! From the very start, he has troubles, his circumstances do their best to thwart him. First he wakes up the baby, who starts yelling. Too much noise, of course, will bring her indoors, turning to see what hubby is up to.

Each location is depicted in high resolution graphics and has an object to be used (at that location or some other), and a puzzle to be solved — in this game, you will not get to the next stage without solving the present conundrum.

So far, *Marl's Marbles* is a very funny but otherwise straightforward adventure, but at certain points it makes a u-turn and becomes an arcade game. There are several of these sections, each one different — none of them will take over from *Sorcerer's Castle* or *Deliverer*, but they are amusing diversions.

I should say now that I haven't had the game long enough to make any significant findings (*Marl's* keeps getting the 'with her choppy' but I'm taking interest in getting the own back! If anyone had work set through the adventure, would you send me (in a sealed envelope) the solution?

Thank you for all the hints and advice you have sent us, regarding *The Hobbit* — they have all been very interesting. Some of you have sent fairly detailed breakdowns of the program, but I have yet to see a complete plot of the adventure. If anyone really like to send me a blow-by-blow description of their wanderings, I would be very grateful.

RW Humphrey of Hartlepool is stuck in the *Claydon Dungeon*, and so is Corrine Cox of Dagenham — she has had problems in many locations of *The Hobbit*, but don't worry Corrine, I don't think you've got a dodgy tape!

For those and any others still stuck at the *Dungeon*, here is an encoded clue — first type in the little scoring program (*Popular Computing Weekly* 5-11 May page 33) and then type in this coded message:

Sorcerer's Castle

for 48K Spectrum



Micro-Gem Software

and then

and finally

Let me know if you need any more help! One or two of you have mentioned the bugs in the program — one of the most serious will cause the program to hang up and refuse to respond any further. If you key Caps Shift and then the number 1, you will have to repeat the program — just beware of clumsy fingers!

Jonathan Brennan (15, of Maidenhead) has sent me a few cryptic clues to inform me of his current position in what he says is undoubtedly the best adventure game ever made. 'Once captured, I fell for the trap and the Butler had me over a barrel'.

From then on I was lonely on my holiday in the Lake District. But I wasn't having to trouble with William Shakespeare. Can you work out where he is now?

Karl, some help required! Neil Stubbs of Mordenby Norfolk, and Richard Cooke of Monmouth, are both struggling with *Castle of Horrors* for the BBC-01. They are having trouble in the corridors of doom, the safe and the gallery. If you have finished the game, or can throw some light on the situation, please let us know.

Finally, it is Peter Cusumano of Isle (an apt name, maybe!) have the last word. He says 'I enjoy reading your articles and always turn to your pages last'. I don't quite know how to thank that, Peter! Anyway he says, as a final word, 'Thanks to our dear old Jupiter'. Well, Peter, I remember a few good nights down at the Old Red Spot!



PEEK & POKE



TWO QUESTIONS

Scott McCall of Cuckoo Drive, Glasgow writes:

Q I am a Spectrum owner, and have so far had many happy hours on this fascinating but I have two questions about it.

(a) Is it possible to get a proper keyboard for it with missing keys at the correct place, and with a spare bar. I have seen several illustrations in magazines of keyboards for the ZX81, but they all seem to miss the right-hand keyboard. Is it possible to get one which has broken bars just for removal and full stop, for example.

(b) Is there any way of interrupting the display out of range error code for the Plus and Plus commands? Or is there a way of using a routine that would allow for plotting to be done off the screen?

A There are several keyboards on the market but the only one that matches your needs is made by Brian. This board comes with several extra keys, the functions of which depend entirely on you.

The command prevents any special problems to put on a separate key. Like the ZX81 the Spectrum uses right addresses and five data lines and these used wiring up normally. The only problem comes with defined characters where some juggling of the lines is involved to translate the double statements. Details of how to do that plus a set of the necessary codes are available from Stephen Adams, 1 Larnes Road, Brier Cross, Bournemouth, Dorset, Newington London N16.

The only way to stop the display out of range error code is to stop the Plus command going off the end of the screen. To do that a routine is needed that watches for the end of the

video interrupt, the Plus command before it gets there and stops it at the last screen location.

SWITCH ON OR OFF

Simon Jones of Edwards Road, Heston, Herts writes:

Q I have a 128K Spectrum and I would like to know if I can switch on or off a relay using the edge connector and the Plus command for any other commands. If not, would I have to buy an I/O port, or would the ZX expansion module have this facility? I know a little about electronics, so I might be able to make some adjustments to the monitor.

A You will need an I/O port for your Spectrum if you want to use a relay. I am not sure what you mean when you say the ZX expansion module but I presume you mean the one that Sinclair started to supply themselves. If so, this may be suitable as it is designed for networking and driving a printer.

There are several commercially available ports that will do what you want. It is also possible to make one but that has three ports on it. Farnell Engineering and Keantron also manufacture one. If you really do have confidence in your ability to build a working one, then Stephen Adams book 20 Electronic Projects has plans of how to make your own.

A-LEVEL MATHS

R A Butterfield of Cuckoo Road, Croydon, Surrey writes:

Q First of all thank you for the magazine, it is great. It is appreciated. As a relative newcomer to the "micro scene", (I mean a Dragon, I am not yet able to write the programs, I need, as far as I need them. Could you please tell me where I might find a program in mathematics up to A-Level standard for the solutions in linear and simultaneous equations.

My thanks to G Norton for his x-y plotter, Popular Computing Monthly, Vol 2 No 1, as it was very useful.

A I am afraid that as far I have been unable to track down any Dragon software up to A-Level standard at all. I think that more advanced

software will slowly become available, as more people start to realise the potential of the computer.

Unfortunately, it suffers from not being one of the approved routes for use in schools. I do not think that this is any inherent fault of the machine itself, rather a case that it was not in existence when the schools started. Whether or not it will be included will depend on the government but if it is not included then I think that will slow the development of such software. I do not know if any model has a program for what you want but if anyone does please send it in.

WHAT'S THE ADDRESS?

John Handcock of Buxton, Derbyshire, Northampton writes:

Q I have had a Vic20 now for about six months and I would very much like to know how to use the video port.

I was told by a friend that numbers could be placed into it to change it to binary. If there was one in the bit a current was sent, and if there was a 0, no current was sent.

If this is true, how do I go about setting up my Vic to control lights and an audio? Will I need a control box, or will ordinary switches do?

Also, what is the address of the user port? Is there any hardware that will help me, or any good books that will give me more information?

A The pins of the user A ports and the various allocations of the individual pins is a much more involved problem than I am able to cover here. The input and output from a port is always in bytes. A current is either present or not. In the same way, the numbers you poke into the port or anywhere else, are translated into binary for the computer to understand.

There are two books that you should look at. One is

Nick Humphrey's book *Vic Revealed*. This contains the mapping and allocation for all the Vic ports. The other is Stephen Adams book 20 *Electronic Projects for the ZX81 and Other Computers*. It is currently being revised to include more information about the mapping for a variety of projects. When you have worked out enough to make use of the ports possible, Stephen Adams book will supply some interesting projects to try.

UNUSUAL FEATURE!

R Allen of 49a or Lane, Brier Cross, Bournemouth, Dorset, writes:

Q I recently bought Prime's *Flight Simulation* program for my ZX81, which I would recommend to anyone. It has the unusual feature of being able to check on me if I am loaded (that's with Lead check followed by either Plus or Plus).

I was most surprised to find that this program was recorded onto one side of the tape, as I decided to make a mirror copy. Although the program was copied successfully it stopped at the line 1000000 - 1000000 - 1000000 - 1000000 - 1000000.

If I give the command line it does — but I have lost the Lead check facility. Can you tell me how to get it back?

A This is the only instance of software protection in action, as I do not know how the tape works and neither can I remember seeing a similar line in other programs. It would seem as though some sort of specific variable has to be defined and is cannot be defined if the Save command is used.

From Prime's point of view I am sure that you can appreciate their desire to protect their product. I can offer no suggestions — I did not contact Prime as I think they would be just that in not giving me an answer!

Is there anything about your computer you don't understand, and which everyone else seems to take for granted? Whatever your problem PEEK IT to Ben Beardsmore and every week he will POKE back as many answers as he can. The address is PEEK & POKE, PCW, Holtscombe Court, 19 Whitcomb Street, London WC2E 7HF.

game: Tel: 000-0000

NEW RELEASES

PRACTICAL USES



Author: Adrian Dokken

It seems almost impossible to believe that there could be room for another book on the Spectrum Hardware Manual. Most people already think they have found a gap and have just bought the Spectrum Hardware Manual by Adrian Dokken.

The 112 page book is intended for those who like to find practical uses for their money. It includes instructions for building popovers and constructing a full-sized keyboard.

The author of the book is not one of the well-known computer "gurus" who seem to produce dozens of books a year. He is a 20-year-old engineering student at Churchill College Cambridge.

The book includes full set-out diagrams and discusses the workings of each component.

Book: Spectrum Hardware Manual
Price: £1.95
Pages: 112
Supplier: Spectrum Software House
 100 High Street
 Station Road
 Chesham
 Bucks HP8 4JN

BEEFLÉ CHASE

AWA Software is a new name in games software. One of its first releases is a maze game for the Spectrum.

In a rapidly Pac-Man-like scenario you are chased around a maze by invaders whose eggs you are trying to steal (sorry, you might find it hard to say). If you survive, there are more difficult mazes to follow.

Program: Beeftlemaze

Price: £2.50
Pages: 100
Supplier: Spectrum (AWA)
 100 High Street
 Station Road
 Chesham
 Bucks HP8 4JN

MAZE HUNT

Personal Software Software is one of those with no buyers still offering new programs for the ZX81.

Maze Hunt requires you to guide your way through a maze, chased by ghosts and defended against with power pellets. No power at all for getting the arcade game on which it is based.

The game requires 1KB and is written totally in machine code.

Program: Ghost Hunt
Price: £1.95
Pages: 200
Supplier: Personal Software
 100 High Street
 Station Road
 Chesham HP8 4JN

PLANE CRASH



While the ZX81 is well suited to the limited requirements of text adventures, a world war is everybody's first choice for an adventure featuring graphics.

Nevertheless, a computer (Amstrak) has issued previously that — a graphic adventure for the ZX81.

Called Escape from Manhattan it sounds very much like the worst of the film (Escape from New York) — the President's plane has crashed in Manhattan which is now a

prison complex, and you have to rescue him.

The game is written by Nigel Taylor whose words — he is 13 — is becoming the norm these days.

Program: Escape from Manhattan
Price: £2.95
Pages: 2700
Supplier: Computer Research
 140 Waverley Road
 London E7

GIANT CRAB

Adventure Island is a graphic adventure for the 1KB. Via which actually involves 1KB of program.

The game is split into two halves — you only need part 2 once a secret code word has been discovered from part 1.

The game features various enemies like giant bats and crabs. For those who complete the game there is the promise of a "personalised award" from the manufacturers.

Program: Adventure Island
Price: £2.95
Pages: 75, 20, 10
Supplier: 44 Micro
 40 Waverley Lane
 London
 Waverley, N17 3AL

GLOBAL INFO

Information on the entire world, including entire coverage from language regions and military alliances, is offered by World Info from Waverley.

The program is designed for those who need background facts to prepare news stories, articles, essays etc.

In order to use this program you will also need Combi Software's Mantrix and which World Info is loaded on a discette.

Program: World Info
Price: £2.95
Pages: Spectrum (W-400) (W-400 enhanced version)
Supplier: Combi
 20 Brookside Road
 Waltham Chase
 Waltham HP12 3BL

MOVING ON

Waltham Chase Systems is a company that has previously

specialised in the upper ranges of the 48KB market.

It has now moved onto the Dragon market with Dragon Maze, a cartridge which is an "Editor/Assembler/Monitor" package.

The cartridge comes complete with an 80-page reference book for it is intended for those who are proficient at Basic and who wish to move on to assembly language.

Program: Maze
Price: £29.95
Pages: Dragon 32
Supplier: Waltham Chase Systems
 Waltham Chase Systems
 Waltham HP12 3BL

A CLEAR PATH



New Generation Software has something of a cult following amongst Spectrum owners. There will be much interest therefore in its latest release.

The game is called Kent is 3D — a dreadful pun since the game is obviously in 3D and this fact is central to playing the game.

You rush through empty space, leaving a greenish-yellow trail, while you are pursued by up to four dragons which have additional trails. Since the space is unlimited, the trails become increasingly confused and it becomes very hard to find a clear path.

Program: Kent is 3D
Price: £1.95
Pages: Spectrum 48K
Supplier: New Generation Software
 Poynton BS4111
 Bristol BS1 6BB

NEW RELEASES

EV TACTICS



DEC Truarc was, until recently, best known for its range of hardware for the Spectrum and ZX81. However, in recent months, it has extended its product range to software.

One of the most recent releases is *Spores of Evil*. Although the game features both towers and plants, it is a public-traditional "shoot-em-up" game. The structures alone take up one side of the screen.

Younis objective is to describe the "spawns" before they have a chance to complete their complex breeding cycle and evolve into their most vicious form.

During well as the game is
 a matter of time.

and the like, but it is also a matter of seeking out the slumps in their breeding grounds and developing them at the most opportune moment — a matter of some tactical thought.

The program was written by Dean Francis, member of Sigma Pi Sigma, Manager for the ZNA.

Program:	Species of Fish
Fiber:	24-40
Media:	Spectroscopy (15-400)
Supplier:	EMC, Tucson, Utah Nikon And PerkinElmer Fluor Safford Wildlife Bios

and prayers are being offered for the Southern states.

Program	The Blind, Fish
Price	\$15.00
Notes	Specimens (1000)
Supplier	Chen's Fish, Inc., 100 N. Franklin, Chicago, IL 60610

Editor	Joseph C.
Managing	Clayton R. Smith, Jr.
	P. M. Smith, Jr.
	Clayton R. Smith, Jr.
	Clayton R. Smith, Jr.
	Clayton R. Smith, Jr.

BASIC MATHEMATICS

Cartage beds are specialists in educational software for the blind. The firm has just released a range of five discettes, which aim to teach basic mathematics of daily occurrences.

The first of these — **54.9-TABS** — features a multiple-choice test table learning program followed by a new "Income" re-do well and in the form of congratulatory messages and an action checklist.

The other packages offer varying from modest to substantial discounts in carrying costs for the client.

Program	MSL-TI-86
Price	\$7.95
Notes	MSL A-8
Supplier	Concept Software Hewlett-Packard 5055 Hill Menlo Park, California

INCLUIVA EXTRAS

The Atari 486 is the first release for a new computer. Once Microsoft, which has just created the highly competitive Spectrum notebook market.

Although basically a speechless game, *Demigame*, it does offer a number of unusual extras — two being to avoid not only the player but also a black hole, which affects the behaviour of your various weapons of destruction.

The game, which has been developed by an defense industry programmer, is claimed to be very efficient and an ideal exercise.

MONEY BAGS

Myxomys Mammals is claimed to be an advertising game with a difference. The difference being that a jay-rick is used to move material around the various locations.

True alchemy is to search for 10 bags of money which are hidden around the museum — change bars in the form of several other places which you must visit.

Program	BB-James M. Smith
Price	\$200
Pages	Vols. 30 + 31
Supplier	C. P. White (Sarasota) C. P. White (Altoona) Wren Zing London 800 1-800-

HOW TO ORDER

A DragonTree Program



Cybert Software is a Lincolnshire based software company which has branched out from the Apple to the Dragon. It is specialists software.

The book, released in the Grogan collection, is Dowling's computer simulation of the possible means for launching a

The game features the same rules as the original with space and 'winners' as well as a choice of boards to play.

1997-1998: 1997-1998
 1999-2000: 1999-2000

FLIGHT PATH

NightFlight from Salamander is one of the first Flight Simulator programs for the Dragon 32.

You are in command of a single-engine light aircraft. Once you have managed to take off, you can manipulate the controls to perform various sophisticated aerial maneuvers like banks and rolls.

The ultimate challenge is to lead the plane successfully using only the leading lights. The audience.

Program	Hypothese
Preis	27,00
Maße	Ein ganz 12
Lieferant	Stichwörter: Soziale, 27. Februar 2004 Bibliografie Einführung in die Sozialwissenschaft

New Platform is designed by the people whose chief concern is coming on to the market. If you have a new game or utility which you are about to release send a copy and accompanying details to New Platform, Piquant Computing Agency, 18 Whitcomb Street, London WC2B 7BP.



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